Syllabus for Master of Arts (M.A.)

SANSKRIT

Under

NATIONAL EDUCATION POLICY 2020 [NCCF]



Department of Sanskrit

Cooch Behar Panchanan Barma University

Panchanan Nagar, Vivekananda Street,

Cooch Behar - 736101; West Bengal; India

COOCH BEHAR PANCHANAN BARMA UNIVERSITY

DEPARTMENT OF SANSKRIT

TWO-YEAR (1st to 4th Semesters) M.A. under NEP 2020 (NCCF) SYLLABUS

ONE-YEAR (3rd to 4th Semester of this syllabus to be treated as 1st and 2nd Semester) M.A. under NEP 2020 (NCCF) SYLLABUS

Effective from Academic Session: 2026 - 2027

Two-Year M.A. in Sanskrit (1st to 4th Semesters)			One-Year M.A. in Sanskrit (1st and 2nd Semesters)	
Total Credit	80		Total Credit	40
Credit Per Semester	20		Credit Per Semester	20
Total Marks	1600		Total Marks	800
Marks for Theoretical Papers	1200		Marks for Theoretical Papers	600
Marks for Continuous Evaluation	320		Marks for Continuous Evaluation	160
Marks for Attendance	80		Marks for Attendance	40

Cooch Behar Panchanan Barma University

Department of Sanskrit

[M.A. SANSKRIT SYLLABUS W.E.F. ACADEMIC SESSION: 2026 - 2027]

Programme Objective:

A comprehensive Post Graduate syllabus has been designed for the students of the Department of Sanskrit, Cooch Behar Panchanan Barma University, with the objective of imparting quality education in Sanskrit and its diverse branches. The syllabus integrates traditional Sanskrit knowledge systems with modern literary perspectives and interdisciplinary approaches to provide a holistic understanding of Sanskrit studies. It aims to develop proficiency in Sanskrit communication, critical appreciation of Sanskrit literature, and research orientation among students, guiding them towards higher academic pursuits while acquainting them with the rich intellectual and cultural heritage of Sanskrit.

Programme Specific Outcome:

The Post Graduate Programme in Sanskrit under the National Education Policy 2020 (NCCF, 2023) enables students to acquire advanced knowledge of diverse branches of Sanskrit studies, including Sanskrit Literature and Literary Criticism, Vedic Studies, Pāṇinīya Vyākaraṇa and Śikṣā, and Nyāya–Vaiśeṣika Philosophy. Through the study of classical texts, commentarial traditions, and modern approaches, the programme develops critical, analytical, and interpretative skills along with proficiency in Sanskrit language, textual analysis, grammatical interpretation, and philosophical inquiry.

The programme nurtures research aptitude through Research Methodology and Ethics, specialization-based Research Papers, and Dissertation Work, preparing students for independent academic research. It also enhances skills in Vedic chanting, scholarly writing, research article preparation, book reviews, presentations, and academic communication, thereby equipping learners for higher studies, teaching, and professional engagement in Sanskrit and Indian Knowledge Traditions.

Career Opportunities:

After the completion of M.A., students can pursue careers as teachers in schools and colleges. They can also get opportunities as faculty members in Universities in the Departments of Sanskrit, Philosophy, and Ancient Indian History. Sanskrit graduates can find employment opportunities in museums and may be appointed as religious teachers in the Indian Army. Opportunities are also available in the Department of Culture and Broadcasting, Government of India. They can pursue research work in various institutions offering research facilities. They can also appear for competitive examinations and seek employment in sectors like Banking, Staff Selection Commission, U.P.S.C., W.B.C.S., etc.

NATIONAL CURRICULUM AND CREDIT FRAMEWORK (NCCF):

The National Curriculum and Credit Framework (NCCF), as envisioned under the National Education Policy (NEP) 2020 of the Government of India, provides a flexible, multidisciplinary, learner-centric, and research-oriented academic structure. The framework facilitates a balanced integration of traditional knowledge systems, disciplinary foundation, specialization, skill development, and research orientation in Sanskrit Studies.

The Post Graduate Programme in Sanskrit under NCCF is designed with Core Courses, Discipline Centric Electives, Generic Electives, Coursework Papers, Research Papers, and Dissertation components to provide students with comprehensive knowledge and advanced academic training in different branches of Sanskrit learning.

Outline of National Curriculum and Credit Framework (NCCF):

1. Core Course (CC):

- A Core Course (CC) is a compulsory course that every student enrolled in the Post Graduate Programme in Sanskrit must study as an essential component of the discipline. These courses provide the foundational knowledge, theoretical understanding, and methodological framework necessary for advanced study in Sanskrit.
- The Department shall offer Six (06) Core Courses, each carrying 5 Credits, distributed as follows:
  - ✓ Semester I: Three (03) Core Courses
  - ✓ Semester II: Three (03) Core Courses

2. Discipline Centric Elective (DCE):

- A Discipline Centric Elective (DCE) is a specialized course offered within the discipline of Sanskrit to provide students with focused and advanced knowledge in a particular area of Sanskrit studies. It enables learners to develop deeper academic understanding and expertise in a specific branch according to their scholarly interest.
- The Department shall offer one (02) Discipline Centric Elective (DCE) in Semester I.
- As Pāṇinīya Vyākaraṇa forms the foundational framework of Sanskrit language, grammar, linguistic analysis, and textual understanding, the Department shall offer **Pāṇinīya Vyākaraṇa and Śikṣā** as one of the Discipline Centric Elective papers.
- One **SWAYAM online course** as one of the Discipline Centric Elective (DCE) papers to be completed for credit transfers.

3. Generic Elective (GE):

- A Generic Elective (GE) is a course selected from a broader academic domain that provides interdisciplinary exposure, enhances academic skills, and develops additional competencies relevant to higher education and research.
- The Department shall offer one (01) Generic Elective (GE) in Semester II: **Research Methodology and Ethics**
- This course is designed to develop research aptitude among students by introducing them to the fundamentals of research methodology, academic writing, documentation, ethical practices, and scholarly approaches, thereby preparing them for advanced research in Sanskrit Studies.

4. Coursework Papers (CW) and Research Papers (RP):

- In accordance with the objectives of NEP 2020, the Post Graduate Programme in Sanskrit shall incorporate Coursework Papers (CW) and Research Papers (RP) to promote specialization, critical thinking, textual analysis, and research orientation among students.
- The Department shall offer specialization-based courses under the following four broad areas:

Goup (A): Literature & Literary Criticism

Group (B): Vedic Studies

Group (C): Vyākaraṇa

Group (D): Nyāya-Vaiśeṣika

- **Semester III:**
  - ✓ The Department shall offer:
    - ➢ Three (03) Coursework Papers (CW)
    - ➢ One (01) Research Paper (RP)
    - ➢ Each paper shall carry 5 Credits
    - ➢ The Research Paper shall be specialization-based and shall be offered by the Department under the above-mentioned areas of Sanskrit Studies.

- **Semester IV:**
  - ✓ The Department shall offer three (03) Specialization-based Research Papers (RP)
  - ✓ Each Research Paper shall carry 5 Credits
  - ✓ These papers shall provide advanced research exposure and specialized training in the respective branches of Sanskrit Studies.

5. Dissertation Paper (DP):

- In Semester IV, every student shall undertake a Dissertation Work (DP) under the supervision of a regular faculty member of the Department having a Ph.D. degree.
- The Dissertation shall carry 5 Credits.
- Dissertation Evaluation: 75 Marks
- Open Defence and Final Viva-Voce: 20 Marks
- Attendance: 5 Marks
- The dissertation shall be based on any significant topic related to Sanskrit Studies and shall aim to develop independent research capability among students.
- The dissertation may be submitted in any one of the following languages: Sanskrit with Devanāgarī or English or Bengali.

Evaluation Pattern:

- Each theory paper shall carry 100 Marks, distributed as follows:
  - ✓ Continuous Internal Evaluation: 20 Marks
  - ✓ Attendance: 05 Marks
  - ✓ End Semester Examination: 75 Marks
- The Dissertation shall be evaluated separately according to the prescribed structure.

Textual Study and Bibliography:

- Since the syllabus incorporates original Sanskrit texts, classical works, and primary sources, no separate selected bibliography is prescribed. Students shall be encouraged to consult original texts, traditional commentaries, critical editions, and modern research materials for advanced study and research.

SPECIAL NOTES:

- All questions in all semesters will be set in **Sanskrit Language** with **Devanāgarī script**.
- All questions in all semesters are to be **answered compulsorily in Sanskrit Language with Devanāgarī Script** (unless otherwise specified).
- The students of both 1 year and 2 Year PG programs have to choose any **one optional subject** uniformly as **special paper** in **semester III** and **semester IV**.
- A **dissertation** on any significant topic related to Sanskrit Studies has to be made in the **final semester (IV)** in **Sanskrit with Devanāgarī** or in **English** language or in **Bengali** language, and has to be presented and defended in an **open viva-voce** by each student of the Department in front of all the Departmental teachers.

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COOCH BEHAR PANCHANAN BARMA UNIVERSITY

NCCF SYLLABUS FOR M.A. IN SANSKRIT

(W.E.F. SESSION: 2026 – 2027)

FIRST SEMESTER: 400 Marks

Course No.	Name of Course	Marks				
		ESE	CE	Attendance	Total	Credit
CC – 1	**Vedic Literature and Interpretation**	75	20	5	100	5
CC – 2	**Classical Sanskrit Literature**	75	20	5	100	5
CC – 3	**Indian Philosophical Treatises – I**	75	20	5	100	5
DCE - 1	**Pāṇinīya Vyākaraṇa and Śikṣā**	75	20	5	100	5
	SWAYAM Online Course					

SECOND SEMESTER: 400 Marks

Course No.	Name of Course	Marks				
		ESE	CE	Attendance	Total	Credit
CC – 5	**Grammar, Etymology and Phonetics**	75	20	5	100	5
CC – 6	**Indian Philosophical Treatises – II**	75	20	5	100	5
CC – 7	**Sanskrit Literature and Literary Criticism**	75	20	5	100	5
GE – 1	**Research Methodology and Ethics**	75	20	5	100	5

**ESE: End Semester Examination

**CE: Continuous Evaluation

THIRD SEMESTER (OPTIONAL)

SPECIAL - Group - A (Literature & Literary Criticism): 400 Marks

Course No.	Name of Course	Marks				
		ESE	CE	Attendance	Total	Credit
CW - 1(A)	**Epic Poetry**	75	20	5	100	5
CW - 2(A)	**Prose, Campū and Drama**	75	20	5	100	5
CW - 3(A)	**Vaiṣṇava Literature and Aesthetics**	75	20	5	100	5
RP - 1(A)	**Dramaturgy**	75	20	5	100	5

FOURTH SEMESTER (OPTIONAL)

SPECIAL - Group - A (Literature & Literary Criticism): 400 Marks

Course No.	Name of Course	Marks				
		ESE	CE	Attendance	Total	Credit
RP - 2(A)	**Literary Criticism**	75	20	5	100	5
RP - 3(A)	**Modern Sanskrit Literature and Literary Criticism**	75	20	5	100	5
RP - 4(A)	**Poetics**	75	20	5	100	5
DP - 1(A)	**Dissertation**	75 + 20 + 5			100	5

**ESE: End Semester Examination
**CE: Continuous Evaluation

THIRD SEMESTER (OPTIONAL)

SPECIAL - Group - B (VEDIC STUDIES): 400 Marks

Course No.	Name of Course	Marks				
		ESE	CE	Attendance	Total	Credit
CW - 1(A)	**Saṃhitā and Vedāṅga Texts**	75	20	5	100	5
CW - 2(A)	**Vedic Grammar & Accent**	75	20	5	100	5
CW - 3(A)	**Mimāṃsā and Upaniṣad**	75	20	5	100	5
RP - 1(A)	**Brāhmaṇa, Āraṇyaka and Ancillary Texts**	75	20	5	100	5

FOURTH SEMESTER (OPTIONAL)

SPECIAL - Group - B (VEDIC STUDIES): 400 Marks

Course No.	Name of Course	Marks				
		ESE	CE	Attendance	Total	Credit
RP - 2(A)	**Brāhmaṇa Texts & Ritual Studies**	75	20	5	100	5
RP - 3(A)	**Gṛhya Texts & Vedic Interpretations**	75	20	5	100	5
RP - 4(A)	**Ritual Texts**	75	20	5	100	5
DP - 1(A)	**Dissertation**	75 + 20 + 5			100	5

**ESE: End Semester Examination

**CE: Continuous Evaluation

THIRD SEMESTER (OPTIONAL)
SPECIAL - Group - C (VYĀKARAṆA): 400 Marks

Course No.	Name of Course	Marks				
		ESE	CE	Attendance	Total	Credit
CW - 1(A)	**History and Philosophy of Grammar**	75	20	5	100	5
CW - 2(A)	**Applications of Paninian Grammar - 1**	75	20	5	100	5
CW - 3(A)	**Applications of Paninian Grammar - 2**	75	20	5	100	5
RP - 1(A)	**Theory of *Śābdabodha-prakriyā***	75	20	5	100	5

FOURTH SEMESTER (OPTIONAL)
SPECIAL - Group - C (VYĀKARAṆA): 400 Marks

Course No.	Name of Course	Marks				
		ESE	CE	Attendance	Total	Credit
RP - 2(A)	**Study of Paninian Grammar: Old Traditions**	75	20	5	100	5
RP - 3(A)	**Theory of Paninian Grammar: New Tradition - 1**	75	20	5	100	5
RP - 4(A)	**Theory of Paninian Grammar: New Tradition – 2**	75	20	5	100	5
DP - 1(A)	**Dissertation**	75 + 20 + 5			100	5

**ESE: End Semester Examination
**CE: Continuous Evaluation

THIRD SEMESTER (OPTIONAL)

SPECIAL - Group - D (NYĀYA-VAIŚEṢIKA): 400 Marks

Course No.	Name of Course	Marks				
		ESE	CE	Attendance	Total	Credit
CW - 1(A)	**Nyāya Texts**	75	20	5	100	5
CW - 2(A)	**Vaiśeṣikasūtra and Commentaries**	75	20	5	100	5
CW - 3(A)	**Navya-Nyāya Texts**	75	20	5	100	5
RP - 1(A)	**Nyāya and Pratipakṣa Texts**	75	20	5	100	5

FOURTH SEMESTER (OPTIONAL)

SPECIAL - Group - D (NYĀYA-VAIŚEṢIKA): 400 Marks

Course No.	Name of Course	Marks				
		ESE	CE	Attendance	Total	Credit
RP - 2(A)	**Nyāyasūtra and Commentaries**	75	20	5	100	5
RP - 3(A)	**Nyāya-Vaiśeṣika Works**	75	20	5	100	5
RP - 4(A)	**Nyāya Epistimology**	75	20	5	100	5
DP - 1(A)	**Dissertation**	75 + 20 + 5			100	5

**ESE: End Semester Examination
**CE: Continuous Evaluation

DEPARTMENT OF SANSKRIT

NCCF SYLLABUS FOR M.A.

(W.E.F. SESSION: 2026 - 2027)

Distribution of marks in each Course:

End of Semester Examination (ESE) = 75	Continuous Evaluation (CE) = 20	Attendance = 5

1st Semester

CC – 1 : Vedic Literature and Interpretation **75 Marks**

Unit – I : Vedic Hymns with commentary **25 Marks**

1. **Ṛgvedic Hymns:** Indra (2.12), Uṣā (3.61), Puruṣa (10.90), Purūravā-Urvaśī (10.95), Nāsadīya (10.129)
2. **Yajurvedic Hymns:** Śivasaṅkalpa (34.1-6), Prajāpati (23.1-5)
3. **Atharvavedic Hymns:** Rāṣṭrābhivardhana (1.29), Kāla (10.53)

Unit – II : Upaniṣad **40 Marks**

1. *Īśopaniṣad* with Śaṃkarabhāṣya 20 Marks
2. *Taittirīyopaniṣad* (Śikṣāvallī) with Śaṅkarabhāṣya 20 Marks

Unit – III : Vedic Interpretation (Traditional & Modern) **10 Marks**

(Sāyaṇa, Yāska, Skandasvāmin, Veṅkatamādhava, Dayanand Saraswati, Balgangadhar Tilak, Durgādāsa Lahiri, Anirvāṇa, Sri Aurobinda, Satyavrata Sāmaśramin, Max Muller, R.T.H. Griffith, Rudolf von Roth, H.H. Wilson, Hermann Oldenberg, Maurice Bloomfield, Albrecht Weber, Hermann Georg Jacobi, W.D. Whitney, Karl Geldner)

Continuous Evaluation: Chanting of Vedic Mantras with Svara **20 Marks**

CC – 2 : Classical Sanskrit Literature		**75 Marks**
Unit – I :	*Meghadūta*	35 Marks
Unit – II :	*Mṛcchakaṭika*	40 Marks
Continuous Evaluation: Recitation of Ślokas with Metres		**20 Marks**

CC – 3: Indian Philosophical Treatises - I		**75 Marks**
Unit – I :	*Vedāntasāra*	30 Marks
Unit – II :	*Tarkabhāṣā*	25 Marks
Unit – III :	Cārvāka, Ārhata (Jaina) & Bauddha from *Sarvadarśanasaṃgraha*	20 Marks
Continuous Evaluation: Workshop on Utility of Indian Philosophy		**20 Marks**

DCE – 1: Pāṇinīya Vyākaraṇa and Śikṣā		**75 Marks**
Unit – I :	*Vaiyākaraṇasiddhāntakaumudī*: Saṃjñā-Paribhāṣā	20 Marks
Unit – II :	*Vaiyākaraṇasiddhāntakaumudī*: Tiṅantaprakaraṇa Bhū (Laṭ, Liṭ, Lṛṭ, Loṭ, Laṅ & Vidhiliṅ) & Edh (Laṭ, Lṛṭ & Loṭ)	20 Marks
Unit – III :	*Vaiyākaraṇasiddhāntakaumudī*: Ātmanepada and Parasmaipada Prakaraṇa	20 Marks
Unit IV :	*Pāṇinīyaśikṣā*	15 Marks
Continuous Evaluation: Recitation of Pāṇinīyasūtras with Dīkṣitavṛtti		**20 Marks**

2nd Semester

CC – 5: Grammar, Etymology and Phonetics		**75 Marks**
Unit – I :	*Mahābhāṣya* (Paspaśāhnika)	30 Marks
Unit – II :	*Nirukta* (I & II Adhyāyas)	30 Marks
Unit – III :	*Ṛkprātiṣākhya* (I & II Paṭalas)	15 Marks
Continuous Evaluation: Multiple Choice Questions (MCQ)		**20 Marks**

CC – 6 : Indian Philosophical Treatises - II		**75 Marks**
Unit – I :	*Bhāṣāpariccheda* – Pratyakṣakhaṇḍa (1-22 & 35-78) and Anumāna-khaṇḍa	35 Marks
Unit – II :	*Brahmasūtra* (1.1.1 – 4) with Śaṅkarabhāṣya	20 Marks
Unit – III :	*Arthasaṃgraha*	20 Marks
Continuous Evaluation: Paper Presentation on Indian Philosophy		**20 Marks**

CC – 7: Sanskrit Literature and Literary Criticism		**75 Marks**
Unit – I :	*Buddhacarita* (1st Canto)	20 Marks
Unit – II :	*Uttararāmacarita* (1st to 3rd Aṅka)	30 Marks
Unit – III :	*Kāvyaprakāśa* (I and II Ullāsa)	25 Marks
Continuous Evaluation: Article writing on Sanskrit Kāvyas and Poetics		**20 Marks**

GE – 1 : Research Methodology and Ethics **75 Marks**

Unit I : Basic concepts of Research Methodology **25 Marks**

a) Definition of Research Methodology, Distinction between Method and Methodology, Different kinds of Research, Identifying the Research Problem, Objectives of Research

b) Finding Library Resources: Computer Literacy; Use of E-books; E-journal, JSTOR etc.

c) Style of Referencing – Sources, Quoting sources, Abbreviation, Indexing, Appendicies

d) Bibliography: MLA and APA Formats

e) Punctuation, Proof Reading and Transcription (Devanāgarī to Roman)

d). Academic Writing (Reviewing Articles and Books, Writing a good Research Proposal)

Unit II : Sources of Sanskritic Research **25 Marks**

a) Primary sources – Vedas, Epics, Purāṇas, Classical and Modern Sanskrit Literature, Sanskritic Śāstras

b) Secondary sources – Commentaries, Lexicons, Monographs, Critical Studies etc.

c) Electronic sources - Digital Manuscript, Online Sanskrit Databases, E-text archives, Digital Catalogues

d) Intradisciplinary and Interdisciplinary Approaches

Unit III : Research and Publication Ethics **25 Marks**

a) Ethics: Definition, moral Philosophy, nature of moral judgements and reaction, different branches of ethics.

b) Responsibilities of researchers to follow researchers, respondents, the public and the academic community.

c) Publication Ethics: Definition, introduction and importance.

d) Conflicts of interest.

e) Publication misconduct: Definition, concept, problems that lead to unethical behavior and vice-versa, types.

f) Plagiarism, Self-plagiarism, Plagiarism Softwares and Role of AI Detectors

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Continuous Evaluation: Applications of Research Methodology for writing a Research / Project Proposal **20 Marks**

3rd Semester (Optional)
Group – A
(Sanskrit Literature & Literary Criticism)

CW – 1(A) : Epic Poetry		**75 Marks**
Unit I:	*Naiṣadhacarita* (Canto I)	25 Marks
Unit II:	*Śiśupālavadha* (Canto I)	25 Marks
Unit III:	*Kumārasambhava* (Canto V)	25 Marks

Continuous Evaluation: Sanskrit Śloka Writing with Metre in Devanāgarī **20 Marks**

CW – 2(A) : Prose, Campū and Drama		**75 Marks**
Unit I:	*Harṣacarita* (Ucchvāsaḥ V)	25 Marks
Unit II:	*Nalacampū* (Niśvāsaḥ I)	25 Marks
Unit III:	*Veṇīsaṃhāra* (Aṅka - I)	25 Marks

Continuous Evaluation: Sanskrit Prose Writing in Devanāgarī **20 Marks**

CW – 3(A) : Vaiṣṇava Literature and Aesthetics		**75 Marks**
Unit I:	*Gītagovinda* (1st Canto)	40 Marks
Unit II:	*Ujjvalanīlamaṇi* (1st & 5th Prakaraṇa)	35 Marks

Continuous Evaluation: Sanskrit Gītikāvya Writing in Devanāgarī **20 Marks**

RP – 1(A) : Dramaturgy		**75 Marks**
Unit I:	*Daśarūpaka* (Prakāśaḥ I & III)	35 Marks
Unit II:	*Nāṭyaśāstra* (Adhyāyaḥ II & VI)	40 Marks

Continuous Evaluation: Preparation and Presentation of Study Tour Report 20 Marks

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4th Semester (Optional)

Group – A

(Sanskrit Literature & Literary Criticism)

RP – 2(A) : Literary Criticism		**75 Marks**
Unit I:	*Rasagaṅgādhara* (Ānana I)	25 Marks
Unit II:	*Kāvyaprakāśa* (Ullāsa IV)	25 Marks
Unit III:	*Kāvyamīmāṃsā* (Adhyāya I to V)	25 Marks

Continuous Evaluation: Article Review **20 Marks**

RP – 3(A) :	**Modern Sanskrit Literature & Literary Criticism**	**75 Marks**
Unit I:	*Mivārapratāpa* (Aṅka I) of Haridāsa Siddhāntavāgiśa	20 Marks
Unit II:	*Śaivalī* & *Pṭṭakāṣṭikā* of Tarapada Bhattacharya	20 Marks
Unit III:	*Vilāpa-pañcikā* by Dipak Ghosh	20 Marks
Unit IV:	Post-Jagannātha Literary Criticism in Sanskrit	15 Marks
	Abhirājayaśobhūṣaṇa (Nirmititattvonmeṣa and Prakīrṇatattvonmeṣa) of Abhiraj Rajendra Mishra	

Continuous Evaluation: Seminar Presentation **20 Marks**

RP – 4(A) :	**Poetics**	**75 Marks**
Unit I:	*Dhvanyāloka* (Udyota I)	25 Marks
Unit II:	*Vakroktijīvita* (Unmeṣa I)	25 Marks
Unit III:	*Kāvyaprakāśa* (Ullāsa IX & X: Selected Alaṃkāra)	25 Marks
	(Vakrokti; Anuprāsa, Yamaka, Śleṣa, Upamā, Rūpaka, Utprekṣā, Samāsokti, Apahnuti, Nidarśanā, Arthāntaranyāsa, Dṛṣṭānta, Vibhāvanā, Viśeṣokti, Vyatireka, Tulyayogitā, Svabhāvokti, Virodhābhāsa, Saṅkara, Sansṛṣṭi)	

Continuous Evaluation: Book Review **20 Marks**

DP – 1(A) : Dissertation		**100 Marks**
Unit I:	Dissertation Work	75 Marks
Unit II:	Open Defense and Final Viva-Voce	20 Marks

N.B.: Every student shall undertake a Dissertation work under the supervision of a regular faculty member of the Department having a Ph.D. degree, and the dissertation shall be based on any significant topic related to Sanskrit Literature and Literary Criticism (Group A); it may be submitted in any one of the following languages: Sanskrit (with Devanāgarī script), English, or Bengali. The dissertation paper shall be evaluated by an external examiner holding a Ph.D. degree, and affiliated with a college or university other than the candidate's home department.

3rd Semester (Optional)

Group – B (Vedic Studies)

CW – 1(B) : Saṃhitā and Vedāṅga Texts **75 Marks**

Unit I: Vedic Hymns with commentaries **35 Marks**

Ṛgvedic Hymns: Sūrya (1.115), Parjanya (5.83), Saramā-Paṇi (10.108), Śraddhā (10.151)

Taittirīya Saṃhitā: Rudrādhyāya (4.5.1 & 4.5.2)

Atharvavedic Hymns: Varuṇa (4.16), Āyuṣya (8.1), Rātrī (19.47)

Unit II: *Nirukta* (Chapter VII) 20 Marks

Unit III: *Piṅgalachandasūtra* (II & III) 20 Marks

Continuous Evaluation: Comparative Discourse on Traditional and Western Vedic Interpretations **20 Marks**

CW – 2(B) : Vedic Grammar & Accent **75 Marks**

Unit I: Aspects of Vedic Grammar (Declension, Conjugation, Infinitives, Gerandies and Upasargas) 30 Marks

Unit II: Vedic Accent (Svara-vaidika-prakaraṇa from *Siddhāntakaumudī*) 25 Marks

Unit III: *Ṛgvedaprātiśākhya* (Paṭala III) 20 Marks

Continuous Evaluation: Comparative Study on Paninian and Western Views of Vedic Grammar (Conjugation and Infinitives) **20 Marks**

CW – 3(B) : Mimāṃsā and Upaniṣad		**75 Marks**
Unit I:	*Ṛgvedabhāṣyabhūmikā* of Sāyaṇa and Dayānanda	25 Marks
Unit II:	Mīmāṃsā-darśana of Jaimini with Śābarabhāṣya	25 Marks
Unit III:	*Muṇḍakopaniṣad*	25 Marks

Continuous Evaluation: Comparative Discussion on the Interpretation of Veda by Sāyaṇa and Dayānanda **20 Marks**

RP – 1(B) : Brāhmaṇa, Āraṇyaka and Ancillary Texts		**75 Marks**
Unit I:	Taittirīya Brāhmaṇa Nāciketa-cayana (TB: 3.11.7-10)	25 Marks
	Pañcamahāyajña (Śatapatha Brahmaṇa: Chapter – 11.1)	
Unit II:	*Aitareya-Āraṇyaka* (Chapter 2.2.1-4)	25 Marks
Unit III:	*Bṛhaddevatā* (Chapter I)	25 Marks

Continuous Evaluation: Preparation and Presentation of Study Tour Report 20 Marks

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4th Semester (Optional)

Group – B (Vedic Studies)

RP – 2(B) : Brāhmaṇa Texts & Ritual Studies		**75 Marks**
Unit I:	*Aitareya Brāhmaṇa* with Sāyaṇabhāṣya (Chapter I)	25 Marks
Unit II:	*Śatapatha Brāhmaṇa* – Vāṅmanasa & Chapter I (1 – 5 Khaṇḍa)	25 Marks
Unit III:	*Yajña-tattva-prakaśa* (Agnihotra & Darśapurṇamāsa)	25 Marks
Continuous Evaluation: Article Review		**20 Marks**

RP – 3(B) : Gṛhya Texts & Vedic Interpretations		**75 Marks**
Unit I:	*Āśvalāyana Gṛhyasūtra* (Chapters I & II)	25 Marks
Unit II:	*Pāraskaragṛhyasūtra* (Vivāha & Prāyaścitta Prakaraṇa)	25 Marks
Unit III:	Vedic Interpretation: Traditional & Modern (East & West)	25 Marks
Continuous Evaluation: Book Review		**20 Marks**

RP – 4(B): Ritual Texts		**75 Marks**
Unit I:	*Āśvalāyana-śrautasūtra* (Chapter I)	30 Marks
Unit II:	*Āpastamba-yajña-paribhāṣā-sūtra*	20 Marks
Unit III:	Agniṣṭoma (*Yajñatattvaprakāśa*)	25 Marks
Continuous Evaluation: Seminar Presentation		**20 Marks**

DP – 1(A) : Dissertation		**100 Marks**
Unit I:	Dissertation Work	75 Marks
Unit II:	Open Defense and Final Viva-Voce	20 Marks

N.B.: Every student shall undertake a Dissertation work under the supervision of a regular faculty member of the Department having a Ph.D. degree, and the dissertation shall be based on any significant topic related to Sanskrit Literature and Literary Criticism (Group A); it may be submitted in any one of the following languages: Sanskrit (with Devanāgarī script), English, or Bengali. The dissertation paper shall be evaluated by an external examiner holding a Ph.D. degree, and affiliated with a college or university other than the candidate's home department.

3rd Semester (Optional)

Group – C (Vyākaraṇa)

CW – 1(C) : History and Philosophy of Grammar **75 Marks**

Unit I : History of Pre-Paninian & Post-Paninian Schools of Grammarians 15 Marks

Unit II : Pāṇinīyadarśana (*Sarvadarśanasaṃgraha*) 25 Marks

Unit III : *Vākyapadīya* (Brahmakāṇḍa) 35 Marks

Continuous Evaluation: Assignment on *Sphoṭa*: A Comparative Study of Grammatical Theories **20 Marks**

CW – 2(C): Applications of Paninian Grammar - 1 **75 Marks**

Unit I : *Vaiyākaraṇasiddhāntakaumudī* (Ajantapuṃlinga-prakaraṇa) 25 Marks

(*rāma, hari, sādhu, pitṛ)*

Unit II : *Vaiyākaraṇasiddhāntakaumudī* (Sandhi-prakaraṇa) 25 Marks

(*ac-sandhi & prakṛti-bhāva)*

Unit III: *Vaiyākaraṇasiddhāntakaumudī* (Taddhita-prakaraṇa) 25 Marks

(*Kṛtya, matvarthīya & apatyartha*)

Continuous Evaluation: Memorizing of 10 sūtras with *Dīkṣit-vṛtti* from each Units **20 Marks**

CW – 3(C) : Applications of Paninian Grammar - 2 **75 Marks**

Unit I : *Vaiyākaraṇasiddhāntakaumudī* (Kāraka-prakaraṇa) 45 Marks

Unit II : *Vaiyākaraṇasiddhāntakaumudī* (Samāsa-prakaraṇa) 30 Marks

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Continuous Evaluation: Dissertation on the Concept of *Kāraka* as Elucidated by Different Grammarians **20 Marks**

RP - 1 (C) : Theory of *Śābdabodha-prakriyā* **75 Marks**

Unit – I : *Vyutpattivāda* (Abhedānvayaparyanta) 35 Marks

Unit – II : *Bhāṣāpariccheda* - Śabdakhaṇḍa 40 Marks

Continuous Evaluation: Preparation and Presentation of Study Tour Report / Śābdabodha-nirūpaṇa of Ten Sentences according to the Vaiyākaraṇas and Naiyāyikas

20 Marks

4th Semester (Optional)

Group – C (Vyākaraṇa)

RP - 2(C) : Study of Paninian Grammar: Old Traditions — **75 Marks**

Unit I : *Mahābhāṣya* (Kārakāhnika) — 45 Marks

Unit II : *Kāśikā* (Pratyāhānika) — 30 Matks

Continuous Evaluation: Article Review / Assignment on the style of writing *Mahābhāṣya* or *Kāśikā* — **20 Marks**

RP - 3(C) : Theory of Paninian Grammar: New Tradition - 1 — **75 Marks**

Unit I : *Laghuśabdenduśekhara* (Saṃjñā-prakaraṇa) — 40 Marks

Unit II : *Paribhāṣenduśekhara* (Śāstratvasampādanodeśya) — 35 Marks

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Continuous Evaluation: Book Review / Assignment on a Comparative Study of Nāgeśa's Views with other Grammarians — **20 Marks**

RP – 4(C) : Theory of Paninian Grammar: New Tradition – 2 — **75 Marks**

Unit I : *Bhūṣaṇasāra* (Dhātvarthanirṇaya) — 45 Marks

Unit II : *Paramalaghumañjūṣā* (Śakti-nirūpaṇa to Sphoṭanirūpaṇa) — 35 Marks

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Continuous Evaluation: Seminar Presentation on *Lakṣaṇa* or *Vyñjanā*: The views of Vaiyākaraṇa, Naiyānika & Ālaṃkārika — **20 Marks**

DP – 1(A) : Dissertation		**100 Marks**
Unit I:	Dissertation Work	75 Marks
Unit II:	Open Defense and Final Viva-Voce	20 Marks

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3rd Semester (Optional)

Group – D (Nyāya-Vaiśeṣika)

CW – 1(C) : Nyāya Texts	**75 Marks**
Unit I: History of Nyāya Philosophy	15 Marks
Unit II: *Nyāyasūtra* with Vātsāyanabhāṣya (Prathamāhnika and Dvitīyāhnika of Prathama Adhyāya)	35 Marks
Unit III: *Nyāyakusumāñjali* (Prathama and Dvitīya Stavaka)	25 Marks
Continuous Evaluation: MCQ on Nyāya Philosophy	**20 Marks**

CW – 2(C): Vaiśeṣikasūtra and Commentaries	**75 Marks**
Unit I: History of Vaiśeṣika Philosophy	15 Marks
Unit II: *Vaiśeṣikasūtra* with *Upaskāraṭīkā* (Prathama Adhyāya)	30 Marks
Unit III: *Praśastapādabhāṣya* (Dravya & Guṇa Prakaraṇa)	30 Marks
Continuous Evaluation: Assignment on Vaiśeṣikasūtra and Commentaries	**20 Marks**

CW – 3(C): Navya-Nyāya Texts	**75 Marks**
Unit I: *Navyanyāyabhāṣāpradīpa*	20 Marks
Unit II: *Bhāṣāpariccheda* – Anumāna-khaṇḍa with *Dinakarī*	25 Marks
Unit III: *Hetvāvāsasāmānyanirukti* (Prathamalakṣaṇa)	30 Marks
Continuous Evaluation: Comparative Analysis between Navya-Nyāya and Prācīna-Nyāya Texts	**20 Marks**

RP - 1 (C) : Nyāya and Pratipakṣa Texts	**75 Marks**
Unit I : *Tarkapāda* of *Brahmasūtra* (Nyāya-Vaiśeṣika Khaṇḍana)	25 Marks
Unit II: *Nyāyakusumāñjali* (Tṛtīya, Caturtha and Pañcama Stavaka)	30 Marks
Unit III: *Tattvacintāmaṇi* (Pramālakṣaṇa)	20 Marks

Continuous Evaluation: Preparation and Presentation of Study Tour Report	**20 Marks**

4th Semester (Optional)

Group – D (Nyāya-Vaiśeṣika)

RP - 2(C) : Nyāyasūtra and Commentaries	**75 Marks**
Unit I: *Nyāyasūtra* - Parīkṣāprakaraṇa (Ātman)	25 Marks
Unit II: *Nyāyasūtra* - Parīkṣāprakaraṇa (Śarīra-Pretyabhāva-Apavarga)	25 Marks
Unit III: *Nyāyasūtravṛtti* (Prathamādhyāya)	25 Marks
Continuous Evaluation: Article Review	**20 Marks**

RP - 3(C) : Nyāya-Vaiśeṣika Works	**75 Marks**
Unit – I: *Vyāptipañcaka* (Prathamalakṣaṇa)	25 Marks
Unit – II: *Saptapadārthī*	20 Marks
Unit – III: *Siddhāntalakṣaṇa* with Jāgadīśī	30 Marks
Continuous Evaluation: Book Review	**20 Marks**

RP – 4(C) : Nyāya Epistimology	**75 Marks**
Unit I: *Nyāyamañjarī* (Pratyakṣalakṣaṇa)	25 Marks
Unit II: *Bhāṣāpariccheda* (Śabdakhaṇḍa)	25 Marks
Unit III: *Vyutpattivāda* (Abhedānvaya or upto Ghaṭo Ghaṭaḥ)	25 Marks
Continuous Evaluation: Seminar Presentation	**20 Marks**

DP – 1(A) : Dissertation		**100 Marks**
Unit I:	Dissertation Work	75 Marks
Unit II:	Open Defense and Final Viva-Voce	20 Marks

N.B.: Every student shall undertake a Dissertation work under the supervision of a regular faculty member of the Department having a Ph.D. degree, and the dissertation shall be based on any significant topic related to Sanskrit Literature and Literary Criticism (Group A); it may be submitted in any one of the following languages: Sanskrit (with Devanāgarī script), English, or Bengali. The dissertation paper shall be evaluated by an external examiner holding a Ph.D. degree, and affiliated with a college or university other than the candidate's home department.

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